

OHT

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Office for a Human Theatre  
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Little Fun Palace Nomadic School 2024

## **Open Call**

Contact:

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The Nomadic School questions how space produces reality. Aiming to experiment possibilities of learning and sharing-knowledge around Performing Arts. The Nomadic School considers space and landscape as aesthetic territories that have political implications without using the words of politics. It problematizes the Performing Arts by interacting with other disciplines such as Natural Sciences, Architecture and Anthropology. Through workshops, experiments, walks, meetings and micro-performances, participants will be encouraged to reconsider their centrality and periphery within a shared space such as the stage.

For more information:

<https://www.oht.art/en/lfp-nomadic-school-2024.html>

### **Where**

The Nomadic School takes place at 2.000 m above sea level. This year the caravan will be in Val Badia, Trentino Alto Adige / Südtirol, in front of Sas de Pütia. Taking place in the middle of the Alpine landscape, life and study will not be separated and the participants will camp at Ütia de Pütia; most activities as well as meals will be organised in the open air. Life in the mountains is marked by the weather and characterised by essential services (overnight stay in dormitories, simple shared meals, limited use of water). By totally immersing itself in the alpine landscape, the Nomadic School intends to leave behind the representational distance cultivated by academic and artistic institutions.

### **When**

From June 02 to June 14, 2024. Full-time participation

### **Candidates**

The Open Call is addressed to anyone interested in the production and perception of space. People from disciplines such as theatre, dance, architecture, geography, anthropology, philosophy, natural sciences, literature, music, visual arts and design can participate. 12 participants will be selected and they will have guaranteed board and lodging for the entire period. Knowledge of English language is required.

## **Mentors**

The selected participants will share the Nomadic School with some mentors who, respecting their practices, will tackle the role of space and how it produces reality. Mentors are:

- + Lucia Pietroiusti (curator)
- + Sarah Messerschmidt (researcher - ex Nomadic)
- + Stina Fors (performance artist, drummer and vocalist)
- + Job Rietvelt (creative producer)
- + Rosario Talevi (architect and curator)
- + Filippo Andreatta (artist and curator)
- + Michael Moling / Stefano Riba, SMACH (San Martino Constellation of Art, Culture and History)
- + Industria Indipendente / (Martina Ruggeri, Erika Z. Galli) (dramaturg)
- + Giacomo Lorandi (gastronomic researcher and cook)
- + Lilian Fraiji (curator and activist)
- + Michael Scerbo (performance maker - ex Nomadic)
- + Herwing Prinot (paleontologist, Museum Ladin)

## **How to Participate**

- + send your CV (max 1 A4 page) including email and phone number.
- + send a text (max 1 A4 page) or a video (3 minute max) showing why you want to participate.
- + send the complete application by 08 April 2024 (confirmation will be communicated by April 24).
- + send to [info@oht.tn.it](mailto:info@oht.tn.it) - RE: LFP Nomadic School 2024

Little Fun Palace Nomadic School is a project by Office for a Human Theatre - OHT.

supported by:

PAT- Provincia Autonoma di Trento + MiC - Ministry of Culture + Autonomen Provinz Bozen - ladinische Kultur und Jugend + Regione Trentino Alto Adige / Südtirol

in collaboration with:

SMACH - San Martin Art, Culture and History + MUSE – Museo delle Scienze di Trento